THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6566. *MONDAY, Jan.* 9, 1843. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday evening, a portion of Rossini's Opera of *La Gazza Ladra* was produced at this Theatre, as the Opera has been mutilated to an unparralleled extent in order to please the unoperatic ears of Mr. Macready, who has thus followed up his pitiless murder perpetrated upon *The Duenna,* by the grossest of insults to Rossini's genius. Nothing can excuse the Drury Lane version of the *Gazza Ladra,* which was put upon the stage for the sake of introducing two new singers to an English audience. The lady who performad *Annette* has a soprano voice of scanty compass and some little crudity of tone. Her execution is free and cultivated, but of an essentially limited power; and, as a dramatic vocalist, she lacks physically all those requisites which can ensure triumphant success. The other young lady who made her *debut* was a contralto. Her manner is broad and deficient in delicacy; as an actress she has everything to learn. Allen and Phillips sang well, and Morris Barnett by his excellent personation of *Isaacs,* elicited great applause.

HAYMARKET THEATRE.

Grandfather Whitehead, One Hour, The Bastile, and Riquet with the Tuft, will be performed at this Theatre this evening.

The season at this Theatre is drawing rapidly to a close; the last night of performance will be on the14th instant, when there will be a vacation of two months before the commencement of the next season. The engagement of Madame Vestris and Mathews has proved highly attractive, and no doubt profitable to the management.

Adelphi.—This evening, The Merchant and his Clerks, Yankee Notes for English Circulation, More Blunders than One, and the Pantomime of The Children in the Wood. The same performances will be repeated every night this week,

Princess's.—La Sonnambula, and The Yellow Dwarf, this evening; On Tuesday, The Fisherman's Daughter, The Welsh Rabbit, and The Yellow Dwarf; on Wednesday, La Sonnambula, and The YellowDwarf.

Olympic.—To-night aud during the week, Life's a Lottery, My Valet and I! with Harlequin and Old Cocker.

Queen's.—Raymond and Agnes, Where Shall I Dine? and the Pantomime, will be performed here this week.

Victoria.—Ruth; or, The Lass that Love's a Sailor, BlackWhisker; or, The Demon of Seven Dials, and the Pantomime, are the entertainments at this Theatre for the week.

Marylebone.—The entertainments at this Theatre during the week will consist of Martial Law, The Children in the Woods, the Comic Pantomime of Mother Bunch, and the Farce of Teddy Roe.

Mr. Bunn left town early on Saturday morning for Berlin, to conclude

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

his arrangements with Mademoiselle Fanny Ellsler, who is expected to arrive in this country during the season, to contribute to the gratification of the public and the attractive array of talent now congregated at Covent Garden Theatre.

A new operatic piece, the music by Mr. J. L. Hatton, is in rehearsal at Drury-lane Theatre, in which Miss Romer, Allen, and Phillips, will sustain the principal singing parts.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square :—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a graud Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of theLaughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of RobertBurns, Lord Nelson, PrinceAlbert.&c.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities, illustrating the manners, &c. of 300,000,000 Chinese.

Afterwards, amuse myself by skating on the Artificial Ice, at the Baker Street Bazaar, Portman-square. This is a wonderful invention, there being upwards of 3,000 feet of beautiful Ice, on which skaters can enjoy their favourite amusement in all seasons, surrounded by snow-clad Alpine scenery, forming a beautiful and faithful Panorama of Lucerne and its frozen lake. Open from ten in the morning till five, and from seven till ten in the evening, when it is brilliantly illuminated.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In the evening I am to be found at ANDERTON'S HOTEL, Fleet Street, enjoying some delightful singing at the Harmonic Meeting held there: the principal singers consist of Mr. R. Cook, Mr. Bannister, Mr. Delevante, and Mr. Moody, the well-known comic singer. An eniment pianist presides. The concert commences at eight, and attracts vast audiences. Excellent dinners always ready between twelve and seven o'clock,—the soups delicious, and the terms moderate.

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Macbeth, Mr MACREADY,
Banquo, MrANDERSON, Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr BLAND,
Fleance..Miss GOULD, Seyton..Mr SELBY,
Siward..MrYarnold, Physician..Mr Mellon.
Lady Macbeth .. MrsWARNER,
Gentlewoman .... Miss TURPIN,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr G. BENNETT,
Second Witch, Mr W. BENNETT,
Third Witch.....Mr RIDER,

After which (13th time,) a newGrand Tragic-Comic ChristmasPantomime, called

HARLEQUIN AND

WILLIAM TELL;

OR THE

Genius of the Ribstone Pippin

The Pantomime produced under the superintendence of Mr H. Younge

Scene 1st, Regions of Slavery in the Caverns of Despair.—Patent Fetter Factory
Demon of Despair, Mr Yarnold, Genius of Liberty, MrsWatson,
Britannia, Miss Newcombe,
2nd—Valley and Lake, with Tell's Cottage and snowy peaks of the Alps,
Emma, MrBENDER, Albert, Mr HANCE, Sarnem, Mr HOWELL,
William Tell, Mr C. J, SMITH, Melchtal, Mr STILT,
3rd—Antechamber in the Castle of Altorf.
Gesler, Mr GOURIET,
4th— Mountain Pass with Storm. 5th—Market Place in Altorf.
The appearance of the Genius in the Fairy Ribstone Pippin Bower.

Transformation of the Characters:

Harlequin, Mr C. J. SMITH. Columbine, Miss FAIRBROTHER,
Clown, Mr T. MATTHEWS, Pantaloon, Mr HOWELL,
Twirlabout, Mr STILT,

Office of Bell's Life. Emporium of Fashion, & Seven Bell'e Inn.
Works of Art and Works of Nature, Bells of all kinds. The BELL Assembly.
Infant Infirmary—Register Office, and Yard of the Blue Boar Inn.
Cold water cures—a Christmas Pudding—Parcels of Children.—
" Take Care of the Door."

Arrival of a Curiosity from the ISLE OF MAN, who bears the ARMS and also the LEGS of that place—in this scene will be introduced

The Gem of the Ballet, " La Jolie Fille de Gand."

Pussymeat's Pye House. Shut up Shop. Sausage and Makers.
Outside of the New Tee-total Temperance Music-Hall.
Ancient Kitchen and Bed Room in the Blossoms Inn,
Scene 6th—Gardens of the Hesperides, in which the reconciled Parties are treated with a view of the TELLENSPRUNG.

Printed & Published by E. & J. Thomas, 26, Russell Court, Brydges Street.

Theatre Royal, Covent Garden.

This Evening, (2nd Time,) the Historical Opera, (in 3 Acts,) called

Gustavus the III.

Gustavus the Third, Mr COOPER,
Count Lillienhorn .....Mr W. HARRISON,
Count D'Essen, Mr BINGE,
The Baron Bjelke ....Mr WIGAN,
Count Dehorn, Mr LEFFLER,
Count Ribbing..... Mr TRAVERS,
Captain Ankastroom, Mr GIUBILEI,
Oscar, (Favourite Page to the King) Miss POOLE,
Christian Engleheart, Mr G. HORNCASTLE,
Madame Ankastroom, Miss BETTS.
Arvedson....(a Fortune-teller).. Miss COLLETT

To conclude with, (13th Time) a New Christmas Harlequinade, by writers of "Punch, or the London Charivari," entitled

Punch's Pantomime!

OR, HARLEQUIN

KING JOHN

AND

Magna Charta!

Programme of the Pantomime:—

RUINS OF THE FORUM IN THE CAMPO VACCINO.

(The well-known Classical Cowmeadow at Rome.)

Oberon, Miss KENDALL, Titania, Mrs EMDEN.
Puck, Miss JAMES. Punch, Miss TAYLOR.

VAULT of the BLACK DIAMOND, in the Castle of Fitzwalter.

Baron Fitzwalter, Mr S. SMITH. Lord Chancellor, Mr Braithwaite.
King John, Mr W. H. PAYNE, Avisa, Mr GARDEN,
Isabella.....Mr MOORE, The Conducter.....Mr RUSSELL,

Court Yard in Windsor Castle, with an Ancient Reservoir.

(Vulgo—a Water-butt.) In this Scene will be exhibited a Royal Wardrobe in the Twelfth Century. Terrific Combat of Two.

RUNNYMEDE! and ENCAMPMENT OF THE BARONS.

A Small Van with a Great Charta.

Arrival of the Fairy Train. PUNCH IN HIS GLORY.

Surrounded by some of his Old, and by many New Friends.—(W. Bradwell.)

Motley Metamorphoses.

Harlequin..Mr J. RIDGWAY, Columbine..Mrs J. RIDGWAY,
Pantaloon..Mr GARDEN, Clown..Mr T. RIDGWAY,

Olde Schoole House. Exterior of Polytechnic. Bartholomew Fair, 1841. *A Dance between Europe and Africa. Bartholomew Fair,* 1843. *Real way to play Scotch Quadrilles. Exeter Hall and Tobacconist's Shop. Singing for the Million! Mendicity Society's Offices, Fashionable Insurance Office, and Barber's Shop. Grand Tableau of Aldgate Pump! The Chinese Exhibition, (Knightsbridge,) Punch's Water Frolic, with the Lake of Como at a respectful distance.*

To morrow, Semiramide, aud the Pantomime.